

Melancholy Music

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F Maj7 C Maj7 A Maj7 E Maj7

T 0 0 4 4
A 1 0 2 4
B 2 0 2 4
3 3 0 0

3a

A D Maj7 A Maj7 D Maj7

T 2 2 2 2
A 2 2 3 2
B 0 2 2 2

4a

A^bMaj7 D^bMaj7 C m F m

T 3 3 3 3 4 4 4 4
A 4 4 4 4 6 6 6 6
B 5 5 5 5 5 5 5 5
6 6 6 6 4 4 4 4

5

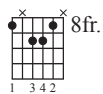
G Maj7 C Maj7 C add9 D Maj7 G Maj7

T 2 0 0 2 2
A 3 0 3 2 3
B 0 0 0 0 0
3 3 3 3 3

G Maj7



C maj7



Musical notation for G Maj7 and C maj7 chords.

The notation consists of two systems of staves. The top system shows the chords in treble clef with a key signature of one sharp (F#). The bottom system shows the chords in bass clef with a key signature of one sharp (F#).

First System (Treble Clef):

- G Maj7:** The chord is represented by a G-clef, a key signature of one sharp (F#), and a chord symbol 'G Maj7'.
- C maj7:** The chord is represented by a C-clef, a key signature of one sharp (F#), and a chord symbol 'C maj7'.

Second System (Bass Clef):

- G Maj7:** The chord is represented by a G-clef, a key signature of one sharp (F#), and a chord symbol 'G Maj7'.
- C maj7:** The chord is represented by a C-clef, a key signature of one sharp (F#), and a chord symbol 'C maj7'.