

A New Approach To Modes

Shawn Persinger

Fig. 1: C Ionian aka C Major

Musical notation for the C Ionian scale (C Major). The scale is shown on a treble clef staff with notes c, d, e, f, g, a, b, c. Below the staff are fingerings: 1, 2, 3, 4, 5, 6, 7, 1. A TAB system below shows fret numbers: 8, 10, 7, 8, 10, 7, 9, 10.

Fig. 2: Intervals of the Major/Ionian Scale

Musical notation showing the intervals of the Major/Ionian scale: 2nd, 3rd, 4th, 5th, 6th, 7th, Octave, 1. The intervals are represented by lines on a treble clef staff. Below the staff are fret numbers: 8, 10, 8, 7, 8, 8, 8, 10, 8, 7, 8, 9, 8, 10.

Fig. 3: A Aeolian aka A Minor aka C Major

Musical notation for the A Aeolian scale (A Minor). The scale is shown on a treble clef staff with notes a, b, c, d, e, f, g, a. Below the staff are fingerings: 1, 2, b3, 4, 5, b6, b7, 1. A TAB system below shows fret numbers: 5, 7, 8, 5, 7, 8, 5, 7.

Fig. 4: G Mixolydian aka C Major

Musical notation for the G Mixolydian scale (C Major). The scale is shown on a treble clef staff with notes g, a, b, c, d, e, f, g. Below the staff are fingerings: 1, 2, 3, 4, 5, 6, b7, 1. A TAB system below shows fret numbers: 3, 5, 2, 3, 5, 2, 3, 5.

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Fig. 5: Chords in the Key of C

The figure displays the chords in the key of C. It includes guitar chord diagrams for C, Dm, Em, F, G, Am, Bm7(b5), and C. Below these is a treble clef staff with chord symbols: I, ii, iii, IV, V, vi, viiø, and I. At the bottom is a guitar fretboard diagram with fingerings for the Treble (T), Alto (A), and Bass (B) staves.

	C	Dm	Em	F	G	Am	Bm7(b5)	C
	I	ii	iii	IV	V	vi	viiø	I
T	0	1	0	1	3	0	0	0
A	1	3	0	1	0	1	3	1
B	0	2	0	2	0	2	2	0
	2	0	2	3	0	2	3	2
	3		2	3	2	0	2	3
			0	1	3			

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Fig. 6: C Major/Ionian Scale

Musical notation for the C Major/Ionian Scale in 4/4 time. The treble clef staff shows the scale ascending and descending. The bass clef staff shows the fretboard with fingerings: T (thumb), A (index), and B (middle). The ascending sequence is 5-7-5-6-8-5-7-8 and the descending sequence is 8-7-5-8-6-5-7-5.

Fig. 7: Frere Jacques

Musical notation for the Frere Jacques melody in 4/4 time. The treble clef staff shows the melody. The bass clef staff shows the fretboard with fingerings: 5-7-5-5-7-5, 5-6-8-5-6-8, 8-5-8-6-5-5-8-5-8-6-5-5, and 5-5-5-4-5.

Fig. 8: C Ionian Chord Progression

Musical notation for the C Ionian Chord Progression in 4/4 time. The treble clef staff shows the chords: C (I), G (V), and C (I). The bass clef staff shows the fretboard with fingerings: C (I) 5-5-5-3, G (V) 3-3-4-4-5-5-3, and C (I) 3-3-4-4-5-5-3.

Fig. 9: D Dorian Chord Progression

Musical notation for the D Dorian Chord Progression in 4/4 time. The treble clef staff shows the chords: Dm (ii) and Em (iii). The bass clef staff shows the fretboard with fingerings: Dm (ii) 5-6-7-7-5, Em (iii) 7-8-9-9-7, and Em (iii) 7-8-9-9-7.

Fig. 10: E Phrygian Chord Progression

Em F

iii IV

0000 0000 0000 0000 | 1111 1111 1111 1111

0000 0000 0000 0000 | 2222 2222 2222 2222

2222 2222 2222 2222 | 3333 3333 3333 3333

0000 0000 0000 0000 | 1111 1111 1111 1111

Detailed description: This figure shows a musical progression for the E Phrygian mode. It consists of two measures. The first measure contains four chords, each represented by a vertical bar with a 'v' above it, indicating a vibrato or accent. The second measure also contains four chords, each with a 'v' above it. The guitar fretboard is shown below, with fingerings for each chord: 0000 for the first four chords and 1111, 2222, 3333, and 1111 for the next four chords.

Fig. 11: F Lydian Chord Progression

F G/F

IV V

1 2 3 | 0 0 0

1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1

Detailed description: This figure shows a musical progression for the F Lydian mode. It consists of two measures. The first measure contains four chords, each represented by a vertical bar with a 'v' above it. The second measure contains four chords, each with a 'v' above it. The guitar fretboard is shown below, with fingerings for each chord: 1 2 3 for the first four chords and 0 0 0 for the next four chords.

Fig. 12: G Mixolydian Chord Progression

G F

V IV

3 3 3 3 | 3 3 3 3

4 4 4 4 | 4 4 4 4

5 5 5 5 | 5 5 5 5

3 3 3 3 | 1 1 1 1

3 3 3 3 | 2 2 2 2

3 3 3 3 | 3 3 3 3

3 3 3 3 | 1 1 1 1

Detailed description: This figure shows a musical progression for the G Mixolydian mode. It consists of two measures. The first measure contains four chords, each represented by a vertical bar with a 'v' above it. The second measure contains four chords, each with a 'v' above it. The guitar fretboard is shown below, with fingerings for each chord: 3 3 3 3, 4 4 4 4, 5 5 5 5, and 3 3 3 3 for the first four chords; and 1 1 1 1, 2 2 2 2, 3 3 3 3, and 1 1 1 1 for the next four chords.

Fig. 13: *A* Aeolian aka *A* Natural Minor Chord Progression

Am

Em

vi

iii

Fig. 13.2: "Wrapped Around Your Finger" keyboard melody "sketch".

Am

Em

Am

Em

Am

Fig. 14: *B* Locrian Chord Progression

Bm7(b5)

Bm7(b5)/F

viiø